



# A LA MÉMOIRE DE HENRI CLERC

né le 11. Août 1855,  
mort le 12. Mai 1873.

## Elegie

Henri Clerc  
Harfenvirtuos  
und II. Violinspieler  
im Quartett Johann Dubez  
1855-1873  
Mit reinem Gewissen  
und dem Bewußtsein  
treuerfüllter Pflicht,  
nun aber mit gebrochenem  
Herzen  
ruft dir zu  
„Auf Wiedersehen“  
dein Vater

composée  
par

## Jean Dubez

Op. 49.

pour la  
HARPE

Pr. 60 kr. = 10 ngr.

Arrangée pour le Piano seul.  
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1879  
Op. 49  
1878

ELÉGIE  
par  
JEAN DUBEZ.  
Op. 49.

3

Harfe.

Largo.

*p con dolore.*

*mf*

*ff*

## Harfe.



*un poco più mosso.*





non troppo largo.

# Harfe.

The first system of music for the harp, consisting of three measures. The treble clef staff features a series of ascending and descending eighth-note runs, with a dynamic marking of *p* (piano) at the beginning. The bass clef staff provides a simple harmonic accompaniment with whole notes.

The second system of music, also consisting of three measures. It continues the melodic and harmonic patterns established in the first system, maintaining the same musical structure and dynamics.

The third system of music, consisting of three measures. The first measure begins with a dynamic marking of *mf* (mezzo-forte), while the subsequent measures return to *p* (piano). The musical notation remains consistent with the previous systems.

The fourth system of music, consisting of three measures. This system concludes the piece with the same melodic and harmonic motifs as the preceding systems.

## Harfe.

First system of musical notation for Harfe. The treble clef staff contains a series of ascending and descending sixteenth-note runs. The bass clef staff contains a few chords and a single note. The word *cresc.* is written in the bass staff.

Second system of musical notation for Harfe. The treble clef staff continues the sixteenth-note runs. The bass clef staff contains chords. The word *f* is written in the bass staff, followed by *string.* and *ff*.

Third system of musical notation for Harfe. The treble clef staff continues the sixteenth-note runs. The bass clef staff contains chords and a single note. The word *pp* is written in the bass staff.

Fourth system of musical notation for Harfe. The treble clef staff contains a series of chords. The bass clef staff contains a series of chords. The word *meno mosso.* is written above the treble staff. The word *rit.* is written in the bass staff.



# Harfe.

Tempo I.

The first system of the harp score, measures 1-4. The music is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

The second system of the harp score, measures 5-8. The melodic line in the right hand continues with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains its accompaniment.

The third system of the harp score, measures 9-12. The first measure is marked *morendo.* with a decrescendo hairpin. The second measure is marked *m.g.* (mezzo-giochiato). The system concludes with the instruction *con fuoco e* (with fire and) above the final measure.

The fourth system of the harp score, measures 13-16. The first measure is marked *sempre cresc.* (always crescendo). The second measure is marked *ff* (fortissimo). The system ends with a double bar line and repeat signs.



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